

CURRICULUM VITAE

Personal Data

Name & Surname	Muna Ahmed Sharef Gashout
Nationality	Libyan
Date of birth	12 th of August 1953
Marital status	Married
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Qualifications:

2002- PhD in English Literature , University of Malta.

Dissertation : The Novels of DH Lawrence : A Freudian Reading.

1981- Master of Arts in English Literature, California State University, Sacramento CA. United States of America.

Thesis : DH Lawrence: Women and the Attainment of Fulfillment.

1975- Bachelor of Arts in English, Al Fateh (Tripoli) University, Tripoli, Libya.

Languages : 1- Arabic (Mother tongue).
2- English (PhD Degree)
3- Italian (Preparatory School Certificate)

Positions and responsibilities:

1982 -1989- Lecturer at The Higher Institute of Management and Banking, involved in teaching English for Specific Purposes, (management, banking , accounting, and insurance), focusing on terminologies related to the afore mentioned fields. Evaluated students writing and vocabulary skills that enables them to work efficiently in their future carriers.

1989-2007 – Lecturer at The Higher Institute for Administrative and Financial Professions. Designed and taught introduction to composition classes and English for Specific Purposes for first year students specializing in banking and accounting.

2006- Involved with UNESCO in providing feedback on potential rhetoric textbooks for secondary school students in Libya. Collaborated with the other members of the advisory committee to finalize textbooks decisions and discuss the structure of the common syllabus.

2004-2007- Part time lecturer at Informatics College, University of Libya, involved in teaching Business Communication to a diverse population of students including ESL and international students for the Higher Diploma Degree. Developed strategies for responding effectively to a wide range of writing abilities, (e-mail, fax, business correspondence etc.)

2007- El-Mergheb University, Tarhuna , Libya , lecturing post-graduate students in Literary Criticism. Integrated students own writing of poetry and short stories into class discussion and literary analysis to encourage students to think of literature as a living, interactive art in which they play part.

2005-2009- The Academy of Graduate Studies, Tripoli. Planned and taught whole class and small group lessons periodically, facilitating guided reading, writing and conversation for advanced level students.

2007-2009 – University of Tripoli, Faculty of Arts, English Department, Tripoli. Designed and taught introductory literature classes. Designed and taught poetry, novel, short story classes.

2008-2009 - University of Tripoli, Faculty of Languages, Department of English. Designed and taught literary criticism classes emphasizing research as an on-going process of discovery and growth, encouraging students to see research and inquiry as an activity central to daily life. Enriched class experience by encouraging students to prepare and present literary topics on power-point and critically evaluate the quality of sources.

2008-2009 - University of Tripoli Faculty of Medicine. Lecturing pre-med students in general English. Designed and delivered lectures on power-point on medical terminology.

2009-2010 - Member of the scientific committee at the English department Faculty of Languages. Collaborated with the English department in creating course description and curriculum development. Collaborated with the Faculty of Languages in creating a faculty booklet emphasizing the aims and objectives of the department of English.

2011 – 2014 – Lectured postgraduate students at the Faculty of Languages in

- 1- The History of the English Language.
- 2- The History of English Literature.
- 3- Literary Criticism.

2015- Edited and evaluated academic articles, dissertations and proposals.

2015 – Promoted to Associate Professor

2015 – 2016 – Collaborated regularly with members of the Medical Advisory Committee in the Faculty of Medicine by conducting interviews with applicants to finalize decisions on recruiting members of staff for the Faculty of Medicine.

2016- 2021 – Supervising post-graduate students seeking an MA degree

I am currently supervising a number of post-graduate students for their master degree .

2017- 2018 - Staff member at the Faculty of languages, department of English lecturing students in Research Methodology; collaborating with colleagues to create academically focused teaching schedules, and demonstrating commitment to continued learning through active participation in professional development opportunities, staff and departmental meetings.

2018 – 2021 – Head of the English Department, Faculty of Languages, University of Tripoli.

2019 – Promoted to Professor Doctor

2019 –2021 Post Graduate Studies Coordinator . Assisting post-graduate students at the English Department , Faculty of Languages, University of Tripoli

Works published –

1- “The Language of the Unconscious: A Psychoanalytic Approach to Literature”.

Published by **The Faculty of Arts Journal**, University of Tripoli, Volume 8, October, 2008.

2- “Nicolas Abraham and Maria Torok : Towards a Psychoanalytic understanding of DH Lawrence’s *‘Sons and Lovers’*”.

Published by **The Faculty of Arts Journal**, University of Tripoli, Volume 7, September, 2008.

3- " Novels by DH Lawrence: A Lacanian Reading".

Published by the **Research Center** at the Seventh of April University, Zawya, (online) 2008.

4- " Othello and Narcissism: A Psychoanalytic Approach to Shakespeare".

Published by the **Faculty of Languages Journal**, University of Tripoli, Volume 7, March 2012.

5- "Imagination and Creative Writing ". Published by the **Faculty of Languages Journal**, University of Tripoli, Volume 8, September 2013.

6- " Incorporating the Facilitative Feedback Strategies Together with the Process Approach to Improve Students' Writing", published by the **International Journal of Education and Research**, October 2014, Adelaide, SA 5000, Australia

7- " The Potential Values of Using Literature in Language Teaching", published by **University of Al-Margeb Journal**, Faculty of Arts and Science, Msellata, Volume 2, October 2014.

8- " An Adventure into the Human Psyche: A Psychoanalytic Reading of William Golding's *Lord of the Flies*". **Journal of Al-Asmaria University**, Zletin, volume 29, July 2017.

9- " Understanding the Meaning of Analogies: A Potentially Active Teaching and Communicative Phenomena". **Faculty of Languages Journal**, University of Tripoli, volume 14, September 2016.

10- Structuralism and literature: A critical approach to Nathaniel Hawthorne's short story "Young Goodman Brown". **Faculty of Languages Journal**, University of Tripoli , volume 16, December 2017

11 – A Study of the Prosody of English and Arabic Poetry.

Faculty of Languages Journal, University of Tripoli, Volume 19, March 2019.

12- Elegiac Poetry in Arabic and English Literature.

Faculty of Languages Journal, University of Tripoli, Volume 20, September 2019.

Skills- Good working knowledge with words.